



Bri Wiegand

Bri started dancing when she was three years old at New Dance Workshop where she studied ballet, tap, jazz, modern, lyrical, and hip hop. At the studio, she performed in numerous showcases including at Walt Disney World and in the Nutcracker with the Donetsk Ballet of Ukraine. She also studied at Broadway Dance Center and Steps on Broadway in New York City.

In high school, Bri began teaching a ballet/tap/gym class for ages 3-5. In college, she was able to continue teaching dance and music as a Creative Performing Arts Specialist at ESF summer camp at the Montgomery School over the summer for ages 4-10. During the summer, she not only taught each age group everyday about dance, music, and theater, but also organized and directed two shows that the campers performed for the entire camp as well as their parents.

Bri is a student at Penn State University studying film-video development and music technology with a main focus in sound design and music composition in film. In the school of music, she is a recording studio engineer, a percussionist, and is a member of the percussion studio as well as the symphonic wind ensemble which will be performing in Carnegie hall in the spring. Bri is also a member of Tapestry Dance Company where she has taken on chair positions and regularly choreographs and performs for different events on campus including homecoming and THON.